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The Property of a Gentleman

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The Property of a Gentleman,

BEING FORMERLY THE COLLECTION OF THE

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OF NAPLES:

WHICH

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MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, DECEMBER 5, 1901,

AT ONE O'CLOCK PRECISELY.

—c—

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—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale, Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, DECEMBER 5, 1901,

AT ONE O'CLOCK PRECISELY.

DAGGERS AND STILETTOS.

- 1 A main-gauche dagger, with triangular knuckle-guard and flanged edge, elaborately pierced and chased with a flower in scrolled, strongly ridged, grooved and pierced blade with serrated edge — *Brescian, middle of 17th Century*
- 2 A MAIN-GAUCHE DAGGER, with straight spirally twisted quillons and triangular knuckle-guard, ridged, pierced and grooved blade — *Italian, middle of 17th Century*
- 3 A main-gauche dagger, with straight quillons and triangular knuckle-guard, pierced and engraved with scrollwork — *Italian, 17th Century*
- 4 A dagger, with fluted pommel, drooping quillons and ring-guard, inlaid with silver ornaments, strongly ridged, grooved and pierced blade
- 5 A dagger, with drooping quillons and oviform pommel, with oval panels, inlaid with silver tapering blade grooved and pierced, spirally fluted horn grip
- 6 A dagger, with bronze hilt, the pommel chased with horse men; and a dagger, with fluted ivory grip
- 7 A dagger, with russeted hilt, the quillons finishing in kidney-form encrusted with silver — *late 17th Century*

5-21-16 Mrs Wm J L Severance - gift

This is the best quality has no quillons & hilt & little broken

= £8 to £10

£6
£6

- 8 A stiletto, with triangular blade and fluted horn grip, with scabbard—*early 18th Century*
- 9 A stiletto, with seal-shaped pommel and ends to the quillons, the grip inlaid with segments of ivory, with scabbard—*17th Century*
- 10 A small stiletto, with turned ends to the grip and quillons—*17th Century*; and one, the grip chiselled with foliage
- 11 A stiletto, with spirally fluted grip and ends to the quillons, chiselled with scrollwork—*Brescian, 17th Century*

WHEEL AND FLINT-LOCK PISTOLS AND GUNS OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES.

- 12 A wheel-lock pistol, the stock of walnut, enriched with inlays of pierced steel, the barrel partly octagonal, inscribed AMGONE, simple wheel-lock—*probably Brescian, middle of the 17th Century*
- 13 A pair of wheel-lock pistols, the stocks of walnut slightly carved, the barrels partly octagonal and chiselled with grotesque masks, finely moulded locks—*middle of the 17th Century*
- 14 A pair of snaphaunce pistols, the stocks overlaid with brass—*Albanian, 18th Century*
- 15 A pair of snaphaunce pistols, the hammers formed as grotesque heads, silver pommel caps and enrichments to the stocks—*Circassian, 18th Century*
- 16 A SNAPHAUNCE PISTOL, the stock of dark wood inlaid with plaques of ivory, the pommel cap, lock and trigger-guard engraved with floral ornaments—*probably Dutch, late 17th Century*
- 17 A flint-lock pistol, the stock of walnut-wood mounted with chiselled steel, flowers, &c., partly octagonal barrel—*Brescian, late 17th Century*

- 18 A pair of flint-lock pistols, the stocks of walnut-wood inlaid with silver wire, silver pommel caps, trigger-guards, &c., chased with trophies, the barrel chiselled with flowers, the lock signed WILSON—*English, 18th Century*
- 19 A double-barrelled flint-lock pistol, by Grice, *London*, the stock inlaid with silver wire; and a small French pocket-pistol—*middle of the 18th Century*
- 20 A gun, the stock partly inlaid with silver wire, the lock blued and of curious action, the barrel partly octagonal—*18th Century*
- 21 A prod or sporting cross-bow, of Italian walnut, the foresight fashioned as two small columns—*Italian, late 16th Century*
- 22 A wheel-lock gun, the stock inlaid with a panel of pierced and chased brass, the barrel partly octagonal and chiselled in low relief with the crowned two-headed eagle and symbolical monogram—*Italian, early 17th Century*
- 23 A small prod, the stock of mahogany inlaid with engraved ivory, steel bow—*early 18th Century*
- 24 A bronze model of a cannon, the breech formed as a lion's-mask—*dated 15..*
- 25 A powder-flask, of horn, engraved with Abraham's Sacrifice—*early 17th Century*
- 26 A horn powder-flask, carved with the Virgin and Child—*Scandinavian, early 18th Century*; and one, carved with a monster mouth-piece
- 27 A buckle, chiselled with terries and foliage—*Brescian, 17th Century*; a buckle, of similar form; and a bronze model of a gorget

HELMETS OF THE SIXTEENTH AND SEVENTEENTH CENTURIES.

- 28 A cabasset, engraved with bands of medallions, with flattened rim, now beaten out in a line with the contour of the helmet—*late 16th Century*
- 29 A morion, formed of two parts roughly engraved with a figure of Victory in a chariot—*early 17th Century*

- 30 A morion, of two parts, embossed with a fleur-de-lys on a blackened ground—*German, 17th Century*
- 31 A pear-shaped morion, engraved with bands of trophies-of-arms and suspended medallion ornaments—*Italian, late 16th Century*
- 32 A cabasset, engraved with radiating bands, the rim studded with brass-headed rivets—*17th Century*
- £15 — 33 A morion, of graceful form, tapering to a solid stem at the apex, engraved with bands of ornament on an enriched groundwork—*probably Venetian, late 16th Century*
has a hole in the side
- 34 A closed helmet, of the Savoyard type, with russeted surface—*17th Century*
- 35 A lobster-tail helmet, with movable nasal guard passing through the umbril—*English, middle of the 17th Century*
- 36 A closed helmet, with fluted skull-piece and bellows-pattern visor—*first half of the 16th Century* *the vizor a skull guard*
- 37 An open casque, with ear-pieces, entirely etched with floral ornaments and a shield-of-arms
- 38 An open casque, of similar form, engraved with the Lion of St. Mark and figure of Justice
- 39 A morion, engraved with panels of figures, &c.
- 40 A bronze cast of an open helmet, of classical design, decorated with a composition of figures in relief representing the Judgment of Paris, trophies-of-arms on the comb—*probably 17th Century workmanship*

SMALL SWORDS OF THE SEVENTEENTH, EIGHTEENTH AND NINETEENTH CENTURIES.

- 41 A shell-hilted small sword, the hilt of copper-gilt, chased with battle scenes, grooved and inscribed IN TOLEDO—*Neapolitan, 18th Century*
- 42 A small sword, with double oval shells, chased with heads, copper-wire bound grips—*end of the 17th Century*

- 43 A small sword, with cut steel hilt, the blade fluted and inscribed
TOMASO AIALA IN TOLEDO, with scabbard and hanger—*18th Century*
- 44 A small sword, with cut steel hilt and triangular blade—*late 18th Century*
- 45 A Court sword, with gilt hilt, with the initials F.F.2 crowned;
and a military sword, with copper-gilt hilt, blue and gold
blade—*early 19th Century*
- 46 A small sword—*temp. Louis XV.*, with blued steel hilt, overlaid
with flowers in gold, with triangular blade and sole-skin
scabbard
- 47 A small sword, with copper-gilt hilt and star ornaments, the
blade of diamond section, etched with mottoes, &c.—*late 18th Century*
- 48 A Court sword, with chased silver-gilt hilt, the blade of flattened
Conishmarde form, blued and gilt, *inscribed* BASTINO ERNANDEZ
EN TOLEDO—*18th Century*
- 49 A small sword, with silver hilt, pierced and chased with trophies-
of-arms, the blade blue and pierced—*temp. Louis XV.*
- 50 A small sword, with russet hilt, inlaid with silver, Conishmarde
blade—*middle of the 17th Century*
- 51 A Louis XIV. small sword, with hilt of bright steel, chiselled
with trophies, grooved blade, *inscribed* PEDRO DEL MONTE EN
TOLEDO
- 52 A small sword, with chiselled steel hilt, of Brescian workmanship
the blade of flattened hexagonal section, *inscribed* THOMAS
AIALA EN TOLEDO
- 53 A short sword, with cruciform hilt of metal-gilt, the quillons
unfolding to form a knuckle-guard, incurved back-edged blade
—*early 19th Century*
- 54 A hunting sword, with jasper grip, the quillons of block form,
with open frieze of ornament, and blue and gold blade

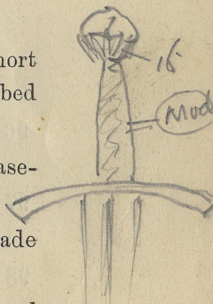
HAFTED WEAPONS.

- 55 A halberd, with engraved head—*German, late 16th Century*
- 56 A halberd, with pierced head roughly engraved, and with applied mask loops—*French, 17th Century*
- 57 A guisarme—*early 16th Century*
- 58 A partisan, with strong tapering blade
- 59 A halberd, with russeted head, and long spike of diamond section ; and one, of nearly similar form
- 60 A spetum, slightly engraved with dotted ornament
- 61 A halberd, with pierced and engraved head, and applied ornaments in brass—*French, 17th Century*
- 62 A glove, engraved with strapwork, and stamped with the scorpion mark—*Italian, 16th Century*
- 63 A partisan, roughly engraved with a pierced heart—*16th Century*
- 64 A guisarme, stamped with crescent ornaments—*early 16th Century*
- 65 A gun-stock—*17th Century* ; and a halberd, with russeted head and long spike

RAPIERS AND SWORDS.

- 66 A swept-hilted rapier, with fluted pommel and three bars, doubly grooved blade—*17th Century*
- 67 A rapier, with faceted pommel, three bars and small fluted shell, slender tapering blade, of diamond-shaped section—*Flemish, 17th Century*
- 68 A rapier, of similar type but with larger shells, similar blade (*much corroded*)—*Flemish, 17th Century*
- 69 A swept-hilted rapier, with fluted shells and diagonally curved quillons, the blade of flattened diamond section—*Flemish, 17th Century*
- 70 A rapier, with elongated oviform pommel, shortened stout quillons and single bar guard—*early 17th Century*
- 71 A rapier, with hollow knotted pommel, the guard composed of two upturned counter-guards—*early 17th Century*

- 72 A sword, with faceted oviform pommel, drooping quillons and knuckle shell, tapering blade—*early 17th Century*
- 73 A sword, the hilt russeted and entirely chiselled with cross-hatched ornament—*late 16th Century*
- 74 A sword, with straight quillons and globular pommel, of early form
- 75 A sword, with straight quillons and small pas-d'arme, the blade etched with an inscription; and a rapier, with cross-hatched hilt (*imperfect*), etched blade of diamond section
- 76 A cup-hilted rapier, with russeted hilt—*Italian fashion*
- 77 A cup-hilted rapier, with deep cup, engraved with bands of scrollwork and fluted ornaments—*Italian, early 17th Century*
- 78 A rapier, with fluted pear-shaped pommel, drooping spirally curled quillons, and shell guard pierced with six holes, with pierced applied shells, trebly fluted and pierced blade—*early 17th Century*
- 79 A cup-hilted rapier, the cup pierced with a diaper ornament
- 80 A rapier, with oviform pommel, circular flat shell and short riband-pattern quillons, the blade fluted and inscribed SEBASTIAN JANHEI—*early 17th Century*
- 81 A sword, with drooping quillons widening at the ends, vase-shaped pommel, grooved tapering blade—*15th Century*
- 82 A sword, with double shell and knuckle-guards, the blade engraved with a running wolf mark—*late 17th Century*
- 83 A scimeter, the hilt and scabbard mounts of cut steel, the pommel finishing in a leopard's-mask, the grip overlaid with plaques of ivory—*probably Italian, early 19th Century*
- 84 A scimeter, the grip of pistol form, overlaid with plaques of horn, the mounts of copper-gilt, partly chased
- 85 A swept-hilted rapier, with russeted hilt, encrusted with silver
- 86 Another, of similar form, with diagonally curved quillons, doubly grooved blade
- 87 A rapier, with cup-guard and guard-à-polvo, pierced and chased with scrollwork, spirally twisted quillons and knuckle-guard; the blade doubly fluted and inscribed at the hilt, fluted the remainder of the length



- 88 A rapier, the cup formed of six spiral scrolls placed side by side, partly fluted blade
- 89 A cup-hilted rapier, with embossed cup-guard of 17th Century fashion, the blade by Del Monte, of Toledo
- 90 A rapier, with circular wheel-pattern cup, the blade inscribed SPERAVIT IN TE DOMINE; and a cup-hilted sword
- 91 A sword, with shell and knuckle-guard, grooved blade—*17th Century*; and one, similar, with guard of Schiavona fashion
- 92 A two-handed sword, the blade of early 16th Century fashion
- 93 A two-handed sword, the blade inscribed SEBASTIAN ERNANDEZ
- 94 A swept-hilted rapier, the hilt inlaid with busts in silver on a russeted ground
- 95 A cup-hilted rapier, the cup embossed and pierced with scroll-work and rosettes
-
- 96 A pair of stirrups, of Moorish fashion—*17th Century*; and a pair, with spirally twisted ornament—*Spanish, 17th Century*
- 97 A pair of stirrups, with deep pierced treads—*17th Century*; and a bit, with pierced Gothic tracery—*17th Century*
- 98 A bit, with S-shaped pont—*early 17th Century*; a pair of spurs, with large six-pointed rowels—*Mexican, 17th Century*; and two folding spurs—*early 17th Century*
- 99 A pair of silver spurs, chased with masks and clasped hands; and a pair of silver spurs, with chain attachments, the necks formed as birds' heads—*18th Century*
- 100 Two spurs, with long necks—*middle of the 15th Century*
- 101 A spur, of roped design; one, of similar form, pierced with trefoils—*late 17th Century*; and two folding spurs—*early 17th Century*
- 102 A pair of spurs, with roped ornament and star-shaped rowels—*late 17th Century*; a spur, encrusted with silver—*late 16th Century*; and two 17th Century spurs

- 103 A mace, roughly engraved with ornaments ; and one, with loose ring at the end for suspension
- 104 A mace-head, the flanges finishing in fleur-de-lys like form—*Italian, 16th Century*
- 105 A mace, with six elongated flanges—*Polish, 17th Century* ; and one, with small rounded head—*Polish, 17th Century*
- 106 A mace, with hemispherical head of twelve flanges—*early 16th Century*
- 107 A miner's processional axe, the haft of wood inlaid with engraved bone, and *dated 1658*
- 108 A small axe-head, pierced and chiselled with grotesque mask ; and another, similar—*late 17th Century*
- 109 Two, nearly similar

HAFTED WEAPONS.

- 110 A halberd, with pierced and engraved head, and applied mask-pattern loops—*French, 17th Century*
- 111 A halberd, with a crescent-shaped blade and trident beak—*German, 16th Century*
- 112 Three small halberds, with fanciful heads—*late 17th Century*
- 113 A halberd, with russeted head—*17th Century* ; and four spears
- 114 A partisan, with grooved blade—*Italian, 16th Century* ; and a small partisan
- 115 A halberd, with fanciful leaf-shaped blade ; another halberd, with curious head ; and a small partisan
- 116 A spontoon, the head engraved with floral ornament ; another, of the Polish Guard, engraved with monogram ; one, engraved with a shield-of-arms ; a small javelin-head ; and a lance
- 117 A small heart-shaped lance-head, engraved and gilt—*French, early 17th Century* ; and one, engraved with a coat-of-arms, gilt ground

DAGGERS, ETC.

- 118 A main-gauche dagger, with pierced triangular guard and straight quillons
- 119 A dagger, fashioned on the lines of a cinquedea
- 120 A main-gauche dagger, with open knuckle-guard and strongly curved quillons
- 121 A dague-à-rouelle, with ivory grip, carved with figures
- 122 A dagger, with drooping ends to the quillons, and small heart-shaped guard, the blade inscribed ALAMANI—*17th Century*
- 123 A dagger, the hilt formed of that of a small-sword, with gold enrichment—*18th Century*; and a dagger, with twisted quillons, twisted pommel and grip
- 124 A dagger, with fluted pommel, straight quillons and ring-guard—*Italian, late 16th Century*
- 125 A dagger, with oviform pommel, drooping quillons and ring-guard, pierced blade—*late 16th Century*
- 126 A hunting-knife, with copper-gilt quillons, shell and scabbard mounts, hoof-shaped grip of ivory—*18th Century*
- 127 A dagger—in carved bone sheath

HELMETS OF THE
SIXTEENTH AND SEVENTEENTH CENTURIES.

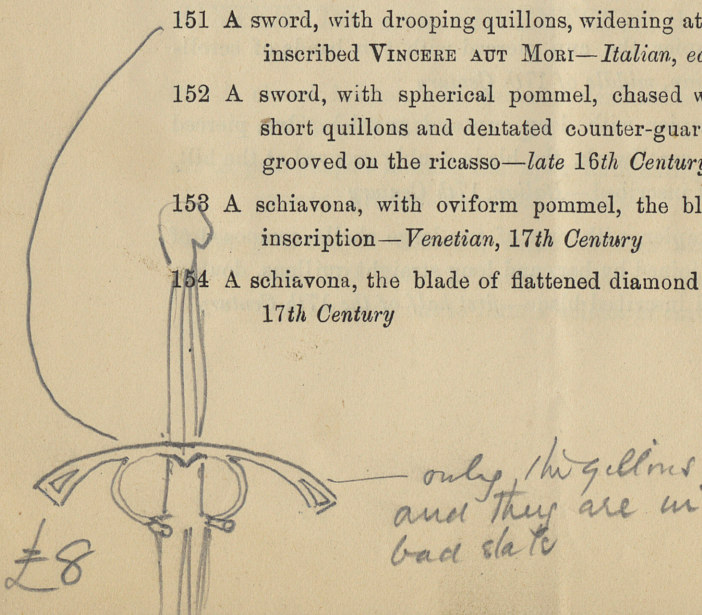
- 128 A closed helmet, with embossed dentated comb to the skull—*middle of the 16th Century*
- 129 A pear-shaped morion, the apex terminating in a solid stalk, russeted ground—*late 16th Century*
- 130 A pear-shaped cabasset, engraved with bands of ornament—*early 17th Century*; and a skull, of a pear-shaped cabasset, that has been cut to form a helmet of earlier fashion

- 131 A cabasset, engraved in bands, between which are suspended medallions of Roman warriors: the brim has been cut off—*early 17th Century*
- 132 A cabasset, engraved with bands of ornament, and oval medallions of Roman warriors—*Italian, late 16th Century*
- 133 The skull of a morion, engraved in bands, the brim having been hammered out for use as a bucket—*late 16th Century*
- 134 A skull of a cabasset, engraved with bands: it has undergone similar treatment—*late 16th Century*
- 135 A cabasset casque, with hinged ear-pieces—*late 16th Century*
- 136 The skull and chin-piece of a closed helmet, with high roped comb—*late 16th Century*
- 137 A closed helmet, with umbrilled visor, and bevor—*German, 17th Century*
- 138 A pear-shaped morion, the base studded with large brass-headed rivets—*late 16th Century*
- 139 An open helmet, with tail-piece, umbril and hinged ear-pieces, the skull-piece decorated with radiating fluting—*probably Polish, early 17th Century*

RAPIERS AND SWORDS.

- 140 A cup-hilted rapier, the cup pierced with two bands of scrollwork—*Italian, middle of 17th Century*
- 141 A cup-hilted rapier, with deep cup and guard-à-polvo, pierced with spiral scrollwork, the blade doubly grooved at the hilt, pierced and inscribed—*Italian, 17th Century*
- 142 A cup-hilted rapier, with cup of two large shells composed of scrollwork, joined by bars and long straight quillons, doubly grooved and inscribed blade—*first half of the 17th Century*

- 143 A rapier, with fluted pear-shaped pommel, straight quillons, terminating in scrolls, shallow shells chased and pierced with scrollwork, flowers and birds; slender grooved blade, inscribed SACUM CIVICO—*Italian work, English fashion, first half of the 17th Century*
- 144 A rapier, with small oval shells and four bars above, forming a cup-guard, grooved and inscribed blade—*17th Century*
- 145 A cup-hilted rapier, with deep cup and guard-à-polvero, pierced and chased with spiral scrollwork—*Italian, first half of the 17th Century*
- 146 A rapier, with pierced cup-guard and bars above, arranged into a knotted form, grooved blade—*Italian, first half of the 17th Century*
- 147 A RAPIER, the cup, quillons and knuckle-guard forged from one piece, the cup decorated with four diamond-shaped panels, chiselled in relief with figures of boys, the groundwork of pierced scrolls and flowers, the blade partly blue and inscribed SAHAGUM
- 148 A schiavona, with blackened hilt, the blade etched with an inscription—*Venetian, late 17th Century*
- 149 A SCHIAVONA, with straight cruciform quillons and faceted oviform pommel, grooved blade—*Venetian, 17th Century*
- 150 A schiavona, with bronze shield-shaped pommel—*Venetian, 17th Century*; and one, the pommel having an oval panel in the centre
- 151 A sword, with drooping quillons, widening at the ends, the blade inscribed VINCERE AUT MORI—*Italian, early 16th Century*
- 152 A sword, with spherical pommel, chased with cross-hatching short quillons and dentated counter-guards, the blade trebly grooved on the ricasso—*late 16th Century*
- 153 A schiavona, with oviform pommel, the blade etched with an inscription—*Venetian, 17th Century*
- 154 A schiavona, the blade of flattened diamond section—*Venetian, 17th Century*



- 155 A swept-hilted rapier, with spirally fluted pommel, inscribed and grooved blade—*early 17th Century*
- 156 A sword, with drooping quillons and single ring, the blade doubly fluted and pierced at the hilt, of Flamberge form the remainder of the distance—*17th Century*
- 157 A sword, with flattened pommel and ends to the quillons, chiselled with cross-hatching, Flamberge blade—*17th Century*
- 158 A swept-hilted rapier, with oviform pommel, fox mark on the blade
- 159 A cup-hilted rapier, with flattened pommel, spirally fluted quillons and knuckle-guard: the cup, with deeply flanged edge, contains a guard-à-polvo, the whole chiselled and pierced with spiral scrollwork; the blade of flattened hexagonal form, deeply grooved and pierced, and partly inlaid with brass

HALF-SUITS AND VARIOUS PIECES OF ARMOUR.

- 160 A Japanese russet-iron helmet, with a figure of Bishamon in gold; a helmet, of similar form, with a dragon; and a carved wood mask
- 161 A curious heavy belt, overlaid with plaques of engraved brass, and studded with agate
- 162 An Indian tulwar; a circular buckler; a Persian battle-axe, with gold Koftguru ornaments; another, of similar form; and a curved Persian knife
- 163 A CIRCULAR TARGE, with slightly sunk border and convex centre, engraved with five radiating bands of strapwork and medallions between, containing figures emblematic of Fortitude, Strength, Temperance and Prudence, the border studded with brass-headed rivets; the central spike issues from an applied leaf-pattern rosette—*Italian, late 16th Century*

- 164 A circular targe, with roped edge engraved with bands of leaf-ornament
- 165 Another, of similar form, with applied ornaments and central spike
- 166 A circular shield, studded with large hemispherical rivets, a rosette and spike in the centre; and a small buckler, with convex centre
- 167 A breast-plate, of peascod form, with engraved bands of the style of the 16th Century; an oval shield; a pair of jambs and sollerettes; and four coloured silk banners
- 168 A breast-plate, with fan-shaped fluting in the front and roping of Maximilian fashion *you won't care for it*
- 169 Two fingered gauntlets, with bell-shaped cuffs, slight rope borders—*early 17th Century*
- 170 A right-hand gauntlet, with bell-shaped cuff, roped border, engraved with bands of trophies, &c.—*late 16th Century*; and one, of somewhat similar form, with russeted surface
- 171 A coif, of riveted chain-mail, and the front plate of a jamb, engraved with band of ornament and traces of gilding—*16th Century*
- 172 A miniature suit of armour, of the fashion of the middle of the 16th Century
- 173 A saddle-cloth, in two parts; and a pair of pistol-holsters of crimson velvet embroidered with gold and silver lace—*Italian, 18th Century*
- 174 A carved wood bracket, with mask; two leather belts; a sword-hanger and scabbard; a lead casting, with dancing figures in relief; and portions of a copper-gilt chain, set with coloured stones
- 175 A breast and back-plate, the borders studded with large hemispherical rivets—*temp. Waterloo*
- 176 A youth's breast and back-plate, with brass shoulder-straps—*temp. Waterloo*
- 177 A breast and back-plate, with blackened surface

- 178 A sleeveless hauberk, of riveted mail, with reinforced gorget, edged with brass rings—16th Century — *very good one* £8
- 179 A hauberk, of riveted chain-mail, with short sleeves—early 16th Century *good condition*
- 180 A similar hauberk, of smaller riveted links; and a small square of riveted mail
- 181 A hauberk, of closely riveted mail, with short sleeves, and reinforced collar edged with brass links—late 15th Century — *fair* £5
- 182 A long hauberk, of riveted mail divided up the centre—probably Soudanese, 18th Century
- 183 A hauberk, of riveted chain-mail, with a design in brass round the lower edge—probably Indian
- 184 A breast-plate, the border slightly roped and studded with many brass-headed rivets—end of the 17th Century; and a back-plate, with engraved lines
- 185 A heavy bullet-proof breast-plate, of slightly peascod form—early 17th Century
- 186 A breast-plate, with salient tapul, broken turnover and gussets, with three plates of the tassels attached—German, 16th Century
- 187 A left arm-piece, engraved with trophies of weapons; and an engraved gauntlet—late 16th Century
- 188 A pair of plain gauntlets, with bell-shaped cuffs—late 16th Century *very poor quality* £4
- 189 A BACK AND BREAST-PLATE: the back-plate is doubly hinged, the breast-plate fastened down the centre, after the fashion of the peascod doublet of the latter part of the 16th Century; it is fastened in front by a small hook-and-eye catch, and has applied down one edge of the join a series of brass-headed rivets, in imitations of buttons—probably Italian, late 16th Century *good condition* £25
- 190 A back and breast-plate, with russeted surface and bands of engraved ornament; a pair of pauldrons; and a closed helmet, with umbril visor—17th Century

191 A suit of half-armour, consisting of breast and back-plate, with an applied cross in front, complete arms with pauldrons and fingered gauntlets, and closed helmet, with umbril visor, engraved with lines—*the suit, with the exception of breast and back-plate, of 17th Century date*

a good little embossed £25.—
192 A PEASCOD BREAST-PLATE, with laminated gussets and back-plate, en suite, decorated with slightly embossed medallions etched with portrait heads, vertical bands of similar workmanship, and crowned shields-of-arms above, with the quarterings of Lyons and Castile—*Spanish, late 16th Century*

some good stuff in it. £30 not £40
193 A SUIT OF HALF-ARMOUR, consisting of breast-plate, back-plate, pauldron, full arms, fingered gauntlets, tasset and gorget, engraved with broad bands of trophies of various arms, masks, scrollwork, &c.—*Italian, latter half of the 16th Century*

194 A SUIT OF HALF-ARMOUR, consisting of breast and back-plates, pauldrons, full arms, gauntlets, gorgets and closed helmet: the breast-plate is slightly embossed with radiating bands etched with figures and strapwork, the remaining portions of the suit are variously decorated with etchings of trophies, &c.—*late 16th Century*

Not Good. Fair helmet. £30
195 A SUIT OF HALF-ARMOUR, with brightened surface with roped borders, studded with brass-headed rivets, consisting of the breast-plate, with single splint at the base, back-plate, full arms, pauldrons and fingered gauntlets, tassets of nine plates and closed helmet, the visor of which extends, reinforcing the upper portion of the skull—*latter half of the 16th Century*

DECORATIVE OBJECTS AND FURNITURE.

196 A dancing figure of the Youthful Bacchus: a bronze statuette of the 17th Century

197 A miniature portrait, in oils, of a Divine, in red cape and skull-cap—in chased and embossed copper-gilt frame—*early 18th Century*; and an oval miniature portrait of a gentleman, in brown cloak



- 198 A metal-gilt table-clock, by *Johannis Mehrerh, Augsburg*, dated 1700, in copper-gilt case of architectural design, with dome and fluted columns, engraved with strapwork and floral ornaments
- 199 A clock, in scroll-shaped tortoiseshell case, mounted with metal-gilt scrollwork and feet
- 200 A pair of carved walnut-wood pedestals, with figures of Adam and Eve in full relief
- 201 A pedestal, nearly similar, larger; and one, formed as a square pilaster, with ornaments in relief
- 202 A large walnut-wood pedestal, of scroll outline, carved with acanthus leaves, &c.
- 203 A bracket, supported by the figure of an eagle with outspread wings
- 204 A table, of light wood, with supports carved with terminal figures, the top engraved and carved in low relief with scenes from the Life of Christ
- 205 A small show-table, of Louis XV. design, veneered with rose-wood, and mounted with friezes and festoons of chased or-molu
- 206 An upright Venetian mirror, with ebony frame decorated with applied scrolls of gilt wood, bevelled edge to the glass, painted with Cupids

FINIS

